



**ILS Legal Aid Centre
in collaboration with
District Legal Services Authority, Pune**

Celebrates

**Centenary Year of Indian Law Society
and
75 Years of Independence**

**“AIKYAM” STATE LEVEL LEGAL AID FEST
11-13 April 2022**

Broad theme: AZADI KA AMRIT MAHOTSAV

Let's celebrate 75 years of Independence with enthusiasm and pride. India is a land of diversity where people from different walks of life live together. Therefore, India is a country where there is Unity in Diversity. “Aikyam” denotes unity and this year, in our hundredth year, we take this opportunity in celebrating these feelings of unity and togetherness.

About NALSA

The National Legal Services Authority was established in the year 1995 for the promotion of an inclusive legal system. Its main objective is to promote free legal aid, spread legal awareness and promote the settlement of disputes through ADR.

We are organizing following events:-

- I. Street Play Competition - Nukkad Natak
- II. Rap Competition
- III. Dance Competition

IV. Elocution Competition

V. Discussion

Event and Date	Themes	Prizes*	Registration Fees (including GST)	Student Coordinator
Street Play Competition - Nukkad Natak 11 April 2022 2:00 PM Onwards	<ul style="list-style-type: none">• Unity through Inclusivity• Socio – Legal- Economic Awareness• Fighting Gender Based Violence and Discrimination	<ul style="list-style-type: none">• Winning Team:- Cash Prize Rs. 5000/- and Certificate• Runner Up Team : Cash Prize Rs. 3000/- and Certificate• Best Performer: Cash Prize Rs. 1,000/- and Certificate	Rs. 200/ per team (Non - refundable)	Kaustubh Rairikar 9766414335
Elocution Competition 11 April 2022 11:00 AM onwards	<ul style="list-style-type: none">• War: Means or an End!• जंग : एक साधन या अंत!• युद्ध : संधी का अंत!	<ul style="list-style-type: none">• Winner: Cash Prize Rs. 2000/- and Certificate• Runner Up: Cash Prize Rs. 1500/- and Certificate	Rs. 100/- per participant (Non – refundable)	Nihareeka Ghadage 7972823202
Rap Competition 12 April 2022 11 AM Onwards	<ul style="list-style-type: none">• Promoting Freedom of Speech and Expression• Empowering women through education	<ul style="list-style-type: none">• Winner: Cash Prize Rs. 2000/- and Certificate• Runner Up : Cash Prize Rs. 1500/- and Certificate	Rs. 100/- per participant (Non – refundable)	Satyajit Khairnar 9172531694
Dance Competition - Dance for A Cause 12th April 2022 3:00 PM	<ul style="list-style-type: none">• India of dreams and reality	<ul style="list-style-type: none">• Winning Team: Cash Prize Rs. 2000/- and Certificate• Runner Up Team : Cash Prize Rs. 1500/- and Certificate	Rs. 200/ per team (Non – refundable)	Geetika 7666088110

Onwards				
In Conversation with Bindu Madhav Khire13 April 2022 3.45 pm onwards	Moving beyond Gender Binary- erasing discriminatory barriers, acceptance and Inclusion	--	--	

* All the participating team members shall be issued Certificate of Participation.

** The College reserves the right to record the performances and circulate it on electronic medias for the purposes of awareness.

*** Prize Distribution will be held on 13th April 2022 after 3:45 pm. Winners may be required to perform at the prize distribution ceremony.

[Click here for registration: -](#)

Details of the Events: -

1. Street Play Competition: NUKKAD NATAK

Rules:

- The team shall choose **only one** of the above mentioned topics.
- **Number of participants** in a team should be minimum **06 and maximum 12 students**.
- **Maximum time** for Street Play should be **12 minutes**. First warning bell will be given after 10 mins and final warning bell after 12 mins. There will be negative marking if teams exceed the performance time.
- Teams using any props must bring all their requirements and must be ready well in time as per instructions of the organizer. No Props or any material will be provided by the host college. Teams should remove all the props and set items if used.
- Teams have to arrange their own travel and accommodation. No travel/accommodation allowances will be provided by the host college.
- The Competition will be conducted on a “ground” like (open place) and hence no microphones, Speakers, Music systems will be allowed or available. Teams can sing / dance by themselves to create the necessary music or sound.
- Decision of Judges will be final and binding on all teams and no objections shall be entertained.
- Every team will be allotted a code and will be called out using only the code after registration. College name shall not be disclosed at any stage. Disclosure/indication of college identity will result in direct disqualification.
- Teams should have decency and decorum in the behavior, attire and performance.
- In case of abusive language and indecent behavior, the team shall be disqualified.
- Hindi/Marathi/English language can be used. Mixture of the three languages is acceptable.
- Eligibility of participants: Any College/ Institute offering UG and PG programs. Cross teams are not allowed.

- Any kind of fluids, live animals, flames, heavy objects, colors or any other material which has a possibility of damaging the venue is **STRICTLY** prohibited. If any such practice is conducted by the participants, the team shall be disqualified.
- Obscenity (at the discretion of judges) of any kind is not allowed and shall lead to disqualification.
- Teams must rehearse / practice the play well in advance. No Time for rehearsal / Stage practice / final rehearsal will be given during the Competition.
- All participants are required to carry their Institute's valid ID Cards which they will be required to present at the registration desk before the commencement of the event. And only registered people are allowed to take part in the event.
- All participants must report at the venue at least one hour prior to the commencement of the event.
- Script of the Street play should be submitted till 10th April 2022 on or before 11:59 PM.
- **Please note:** The host College will allow a maximum of 30 teams only on a first come first serve basis. Maximum entry allowed per college is one.

Marking Criteria (Total 50 Marks):

1. Script (10 Marks);
2. Dialogue (10 Marks)
3. Acting (10 Marks)
4. Social Message (10 Marks)
5. Team Work (10 Marks)

Competition Rounds

1. **Round 1:** Preliminary Round - All teams shall perform their respective street play
2. **Round 2:** Finale - 4 teams shall be selected out of which the winner and runners up team shall be declared.

II. Dance for A Cause

Theme

- India of dreams and reality

Rules:

- Solo performance is not allowed. The group size should be between 3-5 participants.
- Maximum 1 entry per institute is allowed.
- The duration of dance should not exceed 5 minutes.
- A proper level of decency shall be maintained in terms of costumes and apparels.
- Participants are requested to get a copy of their sound track on a pen drive. As a backup, it is advisable to keep a copy on your phone and mail too.

- In case your performance is interrupted due to any commotion caused in the performance area or any audio / light related problem then the team will be allowed to restart or continue the performance based on their preference.
- Any props or other material that have to be used will have to be managed by the participating team itself. The organizers will not provide any properties or material.
- Kindly do not use any sharp or flammable items as your props. You will be disqualified if such materials are used.
- The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
- Time for set / instrument setting should not exceed 3 minutes.
- **Please note:** The host college will allow a maximum of 20 teams only on first come first basis. Maximum entry allowed per college is one.
- Any student enrolled in an institution of higher education is eligible for participation in this contest.
- Decision of the Judges will be final and binding on all teams and no objections shall be entertained.

Criteria for marking (Total 50 Marks):

1. Theme/Concept
2. Choreography
3. Coordination
4. Energy
5. Costumes

III. Rhetoric : Elocution competition

Topics:

War: Means or an End!	जंग : एक साधन या अंत !	युद्ध : संधी का अंत !
<ul style="list-style-type: none"> ● Coexistence of War and Peace in the 21st century. A Myth or a Reality? ● Peace talks: does it help in preventing a War ? ● Why do we say "war on terrorism" when war itself is terrorism? 	<ul style="list-style-type: none"> ● 21वीं सदी में युद्ध और शांति का सह-अस्तित्व -एक मिथक या हकीकत? ● शांति संधि : जंग का अंत ? ● "आतंक के खिलाफ जंग" क्यों कहा जाता है, जब जंग ही आतंक है ? 	<ul style="list-style-type: none"> ● २१व्या शतकात युद्ध आणि शांततेचे सहअस्तित्व- मिथक का वास्तव्य? ● शांतता चर्चेचे युद्ध प्रतिबंधित करण्यात योगदान ● 'दहाशतवादावर युद्ध' ही संज्ञा का वापरवी जर युद्ध स्वतःच दहाशतवाद आहे?

Rules:

- The participants may choose only one of the above-mentioned topics.
- Maximum time allotted for elocution is 5 + 1 minutes.
- Participants are requested to adhere to the time limit.
- Languages used can be English/ Hindi/ Marathi.
- The speech of the participants should be based on self-composed content.
- Participants are not supposed to read out from paper/ mobile/ laptop.
- Quotes/References from any poem/book/article written by others are to be acknowledged in speech.
- In case of alleged Abusive / unparliamentary language and indecent behavior, the participant may be disqualified.
- Obscenity of any kind, is not allowed and may lead to disqualification.
- Participants have to arrange their own travel and accommodation. No travel/accommodation allowances will be provided by the host college.
- Every participant will be allotted a code and will be called out using only the code. College name shall not be disclosed at any stage. Disclosure/indication of college identity will result in direct disqualification.
- Eligibility of participants: students pursuing any Graduation/ Post Graduation from a recognized institution within the Pune district.
- Any student enrolled in an institution of higher education is eligible for participation in this contest.
- Decision of the Judges will be final and binding on all teams and no objections shall be entertained.
- Marking criteria: -
 - a. Expression and Style
 - b. Knowledge of the subject
 - c. Originality
 - d. Body Language
 - e. Fluency
- **Please note:** The host college will allow a maximum of 30 participants only on first come first basis.

IV. RAP-IT-UP: Rap Competition

Theme: Promoting Freedom of Speech and Expression

Rules:

- The participant must write an original rap verse/song based on the aforementioned topic.
- The performance must not exceed 4 minutes.
- Artists must bring their own beat to which they will rap. The artist must have the rights (performance rights and others that may apply). If the artist does not have access to a beat that

he/she has necessary rights to, he/she may contact (ils.legalaid@ilslaw.in/ Satyajit -9172531694) for a selection of royalty free beats that may be used.

- Participants must arrange their own travel and accommodation. No travel/accommodation allowances shall be provided by the host college.
- The host college shall provide a microphone, a speaker, and cables that is required.
- Decisions of Judges shall be final and binding on all teams and no objections shall be entertained.
- The artist must not employ any explicit words in his/her lyrics. Usage of offensive language, slurs et Al. is strictly prohibited. Naming a particular person or a defined group of people (religions, castes etc.) is strictly prohibited. Usage of any socially objectionable language is strictly prohibited. Non-compliance of this rule is grounds for disqualification. Obscenity, at the discretion of judges, is not allowed and may lead to disqualification.
- The rap must either be in Hindi, Marathi or English.
- Any student enrolled in an institution of higher education is eligible for participation in this contest.
- Marking Criteria: -
 - a) Lyrics - 20
 - b) Sense of groove and rhythm - 20
 - c) Performance - 20
 - d) Stage presence - 20
 - e) Synergy between the beat, the lyrics and the performance - 20
- **Please note:** The host college will allow a maximum of 30 participants only on first come first basis.

V. In Conversation with Bindu Madhav Khire

Topic: - Moving beyond Gender Binary- erasing discriminatory barriers, acceptance and Inclusion

Gender Binary is a system which recognizes two and only two genders. It is rooted in the idea that one's sex or gender is assigned at birth and will necessarily have to align with traditional social constructs of masculine and feminine identity, expression, and sexuality. The system of gender binary is rigid and any kind of inappropriate display in terms of gender roles, gender identities is stigmatized and becomes a source of discrimination. Gender binaries creates institutionalized structures of power, and individuals who identify outside traditional gender binaries experience discrimination and harassment.

With a view to explore the oppressive power of dominant norms, particularly those relating to sexuality, and the immiseration they cause to those who cannot, or do not wish to, live according to those norms a “Talk on Moving beyond Gender Binary- erasing discriminatory barriers, acceptance and inclusion” is organized a part of the ILS Legal Aid Fest.

The Talk will examine the following issues –

- To analyze the institutionalized system of gender binary.
- To examine the issues of discrimination and exclusion arising due to the system of gender binary
- Issues related to gender identity.
- Issues related to sexual orientation
- Examining the possibilities and strategies of creating inclusive spaces