



**VIOLENCE
NO MORE**

स्त्रियांवरील हिंसेविषयी सर्वकाही...

ILS LAW COLLEGE

in collaboration with

SWISS AID, Pune

presents

STATE LEVEL DOCUMENTARY MAKING COMPETITION

1. Introduction

Azadi Ka Amrit Mahotsav is an initiative of the Government of India to celebrate and commemorate 75 years of independence and the glorious history of its people, culture and achievements. In pursuance of the same, ILS Law College in association with SWISSAID is elated to announce State Level Documentary Making Competition under the project titled “Addressing gender-based discrimination and domestic violence in Marathwada region of Maharashtra, India”.

ILS Law College is a 98 years old institution established by Indian Law Society, which has been worldwide acclaimed as an institute par excellence in the field of legal education. Swissaid (India) on the other hand is a NGO aiming to shape a society based on gender equality and traditional agricultural knowledge.

Violence of every form and nature is condemned globally. One such form of violence is domestic violence and can take form of spousal abuse (mainly wife abuse / assault), marital abuse, child abuse, elderly abuse, etc. Whatever may be its name or nature, domestic violence is a problem with far-reaching consequences for individual victims, their children and their communities. Especially violence directed towards women within domestic relations has deeper roots and wider consequences. It is thus necessary to address the issue of domestic violence at every level of society. The first step towards addressing this social menace is to create awareness about domestic violence and its different forms.

2. Theme : DOMESTIC VIOLENCE AGAINST WOMEN

3. Registration

Students can register for the competition by providing the necessary details at the the link given below:

https://docs.google.com/forms/d/e/1FAIpQLSd6OYUwgnocFPZtnfsZy21NA_eIGIeiLWPHt1ALIRIEFZDIA/viewform?usp=sf_link

Filling all the details is mandatory.

4. Eligibility for participation

- Students pursuing any graduate program from any college within the State of Maharashtra are eligible to participate in the Inter-Collegiate documentary making competition.
- Participation can be individual or in groups. A group of maximum 5 students is allowed. All the students in the group must fulfill the eligibility criteria given above, but they may not be from the same educational institution.
- A student participating in one group will not be allowed to participate in any other group in any capacity.
- Multiple entries from one educational institution are allowed.
- In case of group entries, the group must identify the group leader and all the correspondence relating to the competition will be made with the group leader only.

5. Submission Guidelines

- The documentary must be clearly based on the mentioned theme.
- Documentary must be mailed in mp4 format to projectvaw@ilslaw.in
- The size of the documentary must not exceed 2 GB.
- The documentary must be of minimum 3 minutes and maximum 5 minutes.
- The documentary must be in Marathi / Hindi language only. Sub-titles also must be either in Marathi / Hindi.
- The documentary must be given a unique name.
- The documentary must begin with its name and must clearly mention that the following statement

“This documentary is made exclusively for participation in State Level Documentary Making Competition organized by ILS Law College in association with Swissaid”

- The documentary must end by giving credit to all the members of the group (if group entry) and the sources referred to while preparing the documentary.
- The documentary must be submitted by sending a DVD or by uploading it on google drive folder, the link of which will be shared with the participants.

- The documentary must be accompanied with a short synopsis or an abstract of the documentary of not more than 1000 words, to be submitted in word file.

6. Copyright and related issues

- Film should carry originality i.e. contain groundwork. It should not be a compilation of different clips from YouTube or any other sources.
- Film should have not been submitted anywhere else.
- There should not be any copyright violation. Proper references must be cited and all the resources must be properly acknowledged at proper places.
- Film submitted for the competition must not be uploaded anywhere i.e. on any media including social media. Violation of this guideline will lead to disqualification of entry.
- Copyright, marketing and all other rights of all films produced in this arrangement shall vest in ILS College. The participant or producer, or director will have no right to use / publish / upload / disseminate the same film at any other place, especially for commercial purposes. The director will have to indemnify ILS College against any damages resulting from a violation of any copyright or intellectual property right or any law in force.
- The ILS Law College reserves the right to use the documentary submitted for the competition in any manner for its legal literacy and legal awareness campaigns including uploading it on any platform including social media.

7. Evaluation Criteria

The documentaries submitted will be assessed by a panel of experts from various fields including filmmaking, sociology, law, etc. It must be broadly cover the following aspects:

- Introduction of the theme
- Historical, social relevance of the theme
- Present scenario
- Critical evaluation
- Conclusion and / or suggestions

The documentary will be evaluated on the following parameters:

- **Historical Quality – 20%** The documentary must clearly exhibit the research, and analysis done by the students of the given topic and must be historically accurate.
- **Theoretical Clarity - 20%** The documentary must not simply recount facts but interpret and analyze them; that is, the entry should have a strong thesis or argument.
- **Sources Used - 20%** The documentary must use a variety of both primary and secondary sources and consider multiple viewpoints (e.g., those who suffered as well as those who benefited, males and females, people from different racial, ethnic, or socioeconomic groups, etc.) as appropriate to the topic. Primary sources in the form of real time interviews or opinions can also be included in the documentary.
- **Relation to the Theme – 20%** The entry must clearly relate to the theme given. The documentary should draw conclusions about the topic's significance.
- **Clarity of Presentation – 20%** This relates to the entry's production quality: the creativity and clarity of the script, the use of visual images, the use of music and other sounds, and the mastery of technical skills.

8. Disqualification Rules

The organizers reserve the right to accept or reject any registration if it is found that the content of the documentary is

- plagiarized, or
- a documentary made by somebody else is reused with minor changes, or
- the content is obscene or otherwise unsuitable for public viewing, or
- the content is likely to hurt or harm religious beliefs or sentiments of any community
- the content is likely to spread hatred, feelings of enmity or is otherwise affecting public interest.

The registration may also be rejected if the participants do not meet the eligibility criteria mentioned above.

The decision of the organizers relating to disqualification shall be final and shall not be called in question in any manner.

9. Awards

The documentaries will be assessed by independent experts on the basis of evaluation criteria mentioned above and the first three entries will be rewarded as follows:

- First Position: Cash Prize of Rs 10,000/- and the winning certificate
- Second Position: Cash Prize of Rs 7,000/- and the winning certificate
- Third Position: Cash Prize of Rs 3,000/- and the winning certificate

All entries will be given a certificate of participation.

The decision of the judges will be final and will not be questioned in any manner. The dates for declaration of result will be declared later on www.ilslaw.edu and <https://violencenomore.in>

10. Important Dates

Registration Opens - 10th December, 2022

Registration Closes - 20th December 2022

Submission of Documentary - 21st January 2023 by 11:59 pm (Late entries will not be accepted)

Faculty Coordinators -

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Ms. Divya Mittal

Email for correspondence - projectvaw@ilslaw.in

For details visit: www.ilslaw.edu, <https://violencenomore.in>